

Brian Lindstrom

Screening of “Mothering Inside” and Q&A with filmmaker

Session TWELVE - 3:00 - 4:30 AM

“Mothering Inside” chronicles the experiences of incarcerated women and their children as they participate in the Family Preservation Project, a program designed to interrupt the cycle of intergenerational criminal justice involvement, poverty, and addiction, and promote healthy mother-child relationships, support successful reentry, and decrease recidivism.

“...a courageous film that challenges commonly held beliefs about incarcerated mothers and their abilities to build, rebuild, and maintain positive parent-child relationships.”

~ Keva M. Miller PhD, LCSW

Learning Objectives

- Experience the documentary film, “Mothering Inside.”
- Share in discussion on creation of film, and continuation of advocacy by film subjects.
- Gain empathy and understanding for children of incarcerated parents.



Brian Lindstrom is the maker of award-winning documentary films, including *Alien Boy: The Life and Death of James Chasse*, *Finding Normal*, *Kicking*, *To Pay My Way With Stories*, and *Writing Myself*.

He has taught in the Northwest Film Center’s Young Filmmaker’s Program since 1994, using video as a tool of empowerment for at-risk youth. He attended Lewis & Clark College and Columbia University.

This Q&A section of this session will be recorded and available for online viewing by attendees of the conference. The film will not be included in the transcript.

To receive 1.25 credits for **SOCIAL WORK ETHICS**, be sure to sign in and out of the session on the clipboard at the back of the room.